```
1
```

00:01:35,888 --> 00:01:38,014

- Good night, sweetheart.
- 'Night, Mom.

#### 2

00:01:38,098 --> 00:01:39,515 Sleep tight, kiddo.

## 3

00:03:08,522 --> 00:03:10,523 Simulation terminated.

## 4

00:03:10,607 --> 00:03:12,733 Simulation terminated.

## 5

00:03:12,818 --> 00:03:16,237 Simulation terminated. Simulation terminated.

## 6

00:03:16,613 --> 00:03:18,656 Simulation terminated.

#### 7

00:03:18,949 --> 00:03:23,619

- All right. Mr. Bile, is it?
- My friends call me Phlegm.

## 8

00:03:24,621 --> 00:03:27,206 Mr. Bile, can you tell me what you did wrong?

#### 9

00:03:27,291 --> 00:03:30,626

- I fell down?
- No, no, before that.

## 10

00:03:31,086 --> 00:03:34,130

Can anyone tell me

Mr. Bile's big mistake?

11

00:03:35,132 --> 00:03:36,299 Anyone?

12

00:03:38,093 --> 00:03:40,970 Let's take a look at the tape. Here we go.

13

00:03:41,430 --> 00:03:43,890 Right there.

14

00:03:43,974 --> 00:03:46,517 See? The door. You left it wide open.

15

00:03:47,686 --> 00:03:50,563 And leaving the door open is the worst mistake

16

00:03:50,647 --> 00:03:53,816 any employee can make because...

17

00:03:54,651 --> 00:03:58,821

- It could let in a draft?
- It could let in a child.

18

00:03:59,573 --> 00:04:01,324 Mr. Waternoose.

19

00:04:01,491 --> 00:04:06,245
There's nothing more toxic or deadly than a human child.

00:04:06,496 --> 00:04:08,706 A single touch could kill you.

#### 21

00:04:09,499 --> 00:04:13,502 Leave a door open and a child could walk right into this factory,

22

00:04:13,670 --> 00:04:15,254 right into the monster world.

23

00:04:15,339 --> 00:04:17,798 I won't go in a kid's room.
You can't make me.

## 24

00:04:17,883 --> 00:04:21,052 You're going in there because we need this.

25

00:04:27,643 --> 00:04:31,771

Our city is counting on you to collect those children's screams.

26

00:04:31,855 --> 00:04:34,649 Without scream we have no power.

27

00:04:35,108 --> 00:04:36,817 Yes, it's dangerous work.

28

00:04:36,902 --> 00:04:39,779 And that's why I need you to be at your best.

29

00:04:39,863 --> 00:04:43,658 I need scarers who are confident, tenacious, tough.

30

00:04:44,034 --> 00:04:45,493 Intimidating.

31

00:04:45,827 --> 00:04:51,123
I need scarers like...
Like James P. Sullivan.

32

00:04:51,124 --> 00:04:51,207 I need scarers like...
Like James P. Sullivan.

33

00:04:54,795 --> 00:04:58,297 Hey, good morning, Monstropolis. It's five after 6:00 a.m.

34

00:04:58,382 --> 00:05:00,132 in the big Monster City.

35

00:05:00,217 --> 00:05:03,928
The temperature's a balmy 65 degrees which is good for you reptiles.

36

00:05:04,012 --> 00:05:08,057

And it looks like it's gonna be
a perfect day to lie in bed, sleep in,

37

00:05:08,266 --> 00:05:12,687 or simply work off that flab that's hanging over the bed!

38

00:05:12,771 --> 00:05:14,355 Get up, Sulley! 00:05:16,525 --> 00:05:18,985 I don't believe I ordered a wake-up call, Mikey.

40

00:05:19,069 --> 00:05:21,654 Less talk, more pain, marshmallow boy!

41

00:05:22,239 --> 00:05:25,032 Feel the burn.

You call yourself a monster?

42

00:05:25,367 --> 00:05:27,660

Scary feet, scary feet.

The kid's awake!

43

00:05:27,744 --> 00:05:30,454 Scary feet, scary feet, scary feet. Kid's asleep!

44

00:05:31,957 --> 00:05:33,833 Twins! In a bunk bed!

45

00:05:35,585 --> 00:05:37,211 I thought I had you there.

46

00:05:37,295 --> 00:05:40,923
OK, Sulley, here we go.
You ready? Follow it. It's over here.

47

00:05:41,008 --> 00:05:44,552

Over there. Don't let the kid touch you.

Don't let him touch you!

48

00:05:44,678 --> 00:05:48,055

I don't know but it's been said I love scarin' kids in bed

49

00:05:48,140 --> 00:05:51,517 Fight that plaque.

Scary monsters don't have plaque.

50

00:05:51,601 --> 00:05:53,936 One-eighteen. Do you have 119?

51

00:05:54,021 --> 00:05:55,646 Do I see 120?

52

00:05:55,814 --> 00:05:58,399

- I don't believe it.
- I'm not breaking a sweat.

53

00:05:58,483 --> 00:06:00,860

Not you. Look!

The new commercial's on.

54

00:06:01,778 --> 00:06:04,947 The future is bright at Monsters, Incorporated.

55

00:06:05,032 --> 00:06:07,199

- I'm in this one.
- We're part of your life.

56

00:06:07,284 --> 00:06:10,077

We power your car.

We warm your home.

57

00:06:10,162 --> 00:06:11,871

We light your city.

00:06:11,955 --> 00:06:14,832

- I'm Monsters, Incorporated.
- Hey, look! Betty!

59

00:06:14,916 --> 00:06:18,377 Carefully matching every child to their ideal monster,

60

00:06:18,462 --> 00:06:20,546 to produce superior scream.

61

00:06:20,630 --> 00:06:23,466 Refined into clean, dependable energy.

62

00:06:23,675 --> 00:06:28,220 Every time you turn something on, Monsters, Incorporated is there.

63

00:06:28,305 --> 00:06:31,766

- I'm Monsters, Incorporated.
- We know the challenge.

64

00:06:31,850 --> 00:06:33,851
The window of innocence is shrinking.

65

00:06:33,935 --> 00:06:36,437 Human kids are harder to scare.

66

00:06:36,521 --> 00:06:39,065

Of course,

MI is prepared for the future.

00:06:39,149 --> 00:06:41,067 With the top scarers,

68

00:06:41,151 --> 00:06:42,818 the best refineries,

69

00:06:42,903 --> 00:06:45,613 and research into new energy techniques.

70

00:06:46,531 --> 00:06:48,157 OK, here I come.

71

00:06:48,241 --> 00:06:50,743 We're working for a better tomorrow,

72

00:06:50,827 --> 00:06:54,413

- today.
- We're Monsters, Incorporated.

73

00:06:54,664 --> 00:06:57,416 We're MI, Monsters, Incorporated.

74

00:06:57,501 --> 00:07:00,252 We scare because we care.

75

00:07:02,005 --> 00:07:04,090

- I can't believe it.
- Mike.

76

00:07:04,174 --> 00:07:06,467 I was on TV!

77

00:07:06,843 --> 00:07:08,803

Did you see me? I'm a natural.

78

00:07:09,471 --> 00:07:12,139

Hello?

I know! Wasn't I great?

79

00:07:12,390 --> 00:07:14,767 Did the whole family see it?

It's your mom.

80

00:07:14,851 --> 00:07:16,685

What can I say?

The camera loves me.

81

00:07:29,032 --> 00:07:32,451

I'm telling you, you're gonna

be seeing this face on TV more often.

82

00:07:32,536 --> 00:07:35,162

Yeah? On Monstropolis' Most Wanted?

83

00:07:36,373 --> 00:07:39,250

You've been jealous of my good looks since the fourth grade.

84

00:07:39,334 --> 00:07:41,544

- Have a good day, sweetie.
- You too, hon.

85

00:07:43,421 --> 00:07:45,631

- OK, Sulley, hop on in.
- Nope.

86

00:07:45,715 --> 00:07:48,926

- Hey, where you going?

- Mikey, there's a scream shortage.

87

00:07:49,010 --> 00:07:50,719

- We're walking.
- Walking?

88

00:07:50,804 --> 00:07:52,638

- No, no.
- Come on.

89

00:07:52,722 --> 00:07:54,223

My baby needs to be driven.

90

00:07:54,307 --> 00:07:56,851

My baby. I'll call you.

91

00:07:56,852 --> 00:07:56,892

My baby. I'll call you.

92

00:07:58,728 --> 00:08:01,230

- You know why I bought the car?
- Not really.

93

00:08:01,314 --> 00:08:04,525

To drive it. You know,

on the street with the honk, honk,

94

00:08:05,402 --> 00:08:08,445

- no walking involved.
- Give it a rest, will ya, butterball?

95

00:08:08,864 --> 00:08:11,907

- You could use the exercise.
- I could use the exercise? Look at you.

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96
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00:08:11,992 --> 00:08:13,701 You have your own climate.

## 97

00:08:13,785 --> 00:08:16,287

- How many tentacles jump the rope?
- How many tentacles jump the rope?

## 98

00:08:16,371 --> 00:08:18,164 Morning, Mike. Morning, Sulley.

## 99

00:08:18,248 --> 00:08:20,124 Morning, kids. How you doing?

## 100

00:08:20,208 --> 00:08:24,128

- Hi, Mike. Bye, Sulley.
- Hey!

# 101

00:08:30,927 --> 00:08:32,553

Nuts.

# 102

00:08:32,554 --> 00:08:32,803

Nuts.

# 103

00:08:36,057 --> 00:08:37,391

- Fellas.
- Hey, Tony.

#### 104

00:08:37,475 --> 00:08:40,186

Tony, Tony.

## 105

00:08:40,812 --> 00:08:44,106

I hear somebody's close to breaking

the all-time scare record.

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106
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00:08:44,608 --> 00:08:48,277

Just trying to make sure there's enough scream to go around.

## 107

00:08:48,361 --> 00:08:51,071

- Hey, on the house.
- Hey, thanks.

## 108

00:08:51,156 --> 00:08:52,489 Bada-bing.

#### 109

00:08:55,285 --> 00:08:56,660 Oh, great.

## 110

00:08:57,913 --> 00:09:00,206 Hey, Ted, good morning.

## 111

00:09:03,919 --> 00:09:05,961 See that, Mikey? Ted's walking to work.

## 112

00:09:06,046 --> 00:09:08,881 Big deal.

Guy takes five steps and he's there.

## 113

00:09:15,889 --> 00:09:17,723 Monsters, Inc. Please hold.

#### 114

00:09:17,891 --> 00:09:20,851 Monsters, Inc. Please hold. Monsters, Inc. Please hold.

## 115

00:09:20,936 --> 00:09:22,394

- Mornin', Sulley.

- Mornin', Ricky.

#### 116

00:09:22,479 --> 00:09:24,855

- It's the Sullster.
- See you on the scare floor.

#### 117

00:09:24,940 --> 00:09:27,900

- Hey Marge. How was jury duty?
- Morning, Sulley.

#### 118

00:09:27,984 --> 00:09:29,109

Hey.

#### 119

00:09:29,986 --> 00:09:31,904 Hey. It's still leaning to the left.

# 120

00:09:31,988 --> 00:09:34,740

- It is not.
- Hey, fellas. Hey, Jerry.

## 121

00:09:35,325 --> 00:09:38,827

- Hey, Mr. Sullivan.
- Guys, I told you, call me Sulley.

#### 122

00:09:39,913 --> 00:09:43,207

- I don't think so.
- We want to wish you good luck today.

#### 123

00:09:43,291 --> 00:09:47,127

Hey, hey, get lost, you two.

You're making him lose his focus.

#### 124

00:09:47,254 --> 00:09:49,046

- Sorry.
- See you later, fellas.

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125
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00:09:49,130 --> 00:09:50,756 Go get 'em, Mr. Sullivan.

## 126

00:09:50,840 --> 00:09:53,259

Quiet.

You're making him lose his focus.

## 127

00:09:53,343 --> 00:09:56,262

- Oh, no. Sorry!
- Shut up!

#### 128

00:09:56,346 --> 00:09:59,974 Monsters, Inc. Please hold. Monsters, Inc. I'll connect you.

## 129

00:10:00,058 --> 00:10:03,143 Miss Fearmonger is on vacation. Would you like her voicemail?

# 130

00:10:03,228 --> 00:10:06,772

- Schmoopsie-pooh.
- Googly bear.

# 131

00:10:07,107 --> 00:10:11,360

- Happy birthday.
- Googly-woogly, you remembered.

#### 132

00:10:11,695 --> 00:10:15,364

- Hey, Sulley-wulley.
- Hey, Celia-wheelia.

#### 133

00:10:16,032 --> 00:10:18,033

- Happy birthday.
- Thanks.

134

00:10:18,368 --> 00:10:21,370 So are we going

anywhere special tonight?

135

00:10:21,579 --> 00:10:25,916 I just got us into a little place called Harryhausen's.

136

00:10:26,543 --> 00:10:30,254 Harryhausen's? But it's impossible to get a reservation there.

137

00:10:30,338 --> 00:10:33,799 Not for googly bear. I will see you at quittin' time.

138

00:10:33,883 --> 00:10:35,968

- Not a minute later.
- OK, sweetheart.

139

00:10:36,052 --> 00:10:37,886 Think romantical thoughts.

140

00:10:37,971 --> 00:10:41,307 You and me

Me and you

141

00:10:41,391 --> 00:10:43,225 Both of us together

142

00:10:44,519 --> 00:10:45,811 You know, pal, she's the one. 00:10:45,895 --> 00:10:48,689

- That's it. She is the one.
- I'm happy for you.

#### 144

00:10:48,773 --> 00:10:51,233 Thanks for hooking me up with those reservations.

## 145

00:10:51,318 --> 00:10:54,403

They're under the name "googly bear."

## 146

00:10:54,487 --> 00:10:57,489

Good...

You know, that wasn't very funny.

## 147

00:11:00,910 --> 00:11:03,245

- What the...
- Wazowski.

## 148

00:11:05,290 --> 00:11:06,290

What do you know?

#### 149

00:11:06,374 --> 00:11:09,251

It scares little kids

and little monsters.

## 150

00:11:09,586 --> 00:11:12,838

I wasn't scared.

I have allergies.

## 151

00:11:14,341 --> 00:11:17,217

- Sure
- Randall, save it for the scare floor.

#### 152

00:11:17,302 --> 00:11:21,180

I'm in the zone today, Sullivan. Gonna do serious scaring.

#### 153

00:11:21,264 --> 00:11:24,433

- Putting up some big numbers.
- Randall, that's great.

#### 154

00:11:24,517 --> 00:11:28,687

That should make it more humiliating when we break the record first.

## 155

00:11:30,106 --> 00:11:33,859

Do you hear that?

It's the winds of change.

## 156

00:11:36,654 --> 00:11:38,614

"You hear that? It's the winds of..."

#### 157

00:11:38,698 --> 00:11:41,700

What a creep.

One of these days I am really

#### 158

00:11:42,202 --> 00:11:44,620

gonna let you

teach that guy a lesson.

## 159

00:11:51,628 --> 00:11:53,629

Chalooby. Baby.

## 160

00:11:55,465 --> 00:11:58,801

Good morning, Roz,

my succulent garden snail.

# 161

00:11:58,885 --> 00:12:02,096

- Who would we be scaring today?

- Wazowski.

162

00:12:02,180 --> 00:12:04,681 You didn't file your paperwork last night.

163

00:12:04,766 --> 00:12:06,600 Oh, that darn paperwork.

164

00:12:06,684 --> 00:12:10,020 Wouldn't it be easier if it all just blew away?

165

00:12:11,064 --> 00:12:13,899 Don't let it happen again.

166

00:12:14,025 --> 00:12:17,069 Yes. Well, I'll try to be less careless.

167

00:12:17,153 --> 00:12:19,988 I'm watching you, Wazowski.

168

00:12:20,115 --> 00:12:22,157 Always watching.

169

00:12:22,283 --> 00:12:24,326

- She's nuts.
- Always.

170

00:12:25,328 --> 00:12:27,621 All scare floors are now active.

171

00:12:28,039 --> 00:12:30,916 Assistants, please report to your stations.

172

00:13:17,672 --> 00:13:20,757

OK, people,

Eastern Seaboard coming online.

173

00:13:20,842 --> 00:13:22,885 We got scarers coming out.

174

00:13:37,734 --> 00:13:39,985

They are so awesome.

175

00:14:26,699 --> 00:14:29,117 Hey, may the best monster win.

176

00:14:29,577 --> 00:14:31,036 I plan to.

177

00:14:31,955 --> 00:14:35,707 We are on in seven, six, five,

178

00:14:36,000 --> 00:14:39,211 four, three, two...

179

00:14:44,968 --> 00:14:47,844

You're the boss.

You're the big hairy boss.

180

00:14:57,480 --> 00:14:59,606 I'm feeling good today, Mikey.

181

00:15:01,401 --> 00:15:04,027

Attaboy. Another door coming right up.

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182
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00:15:11,661 --> 00:15:13,245

You're still behind, Randall.

## 183

00:15:13,329 --> 00:15:16,415

- Maybe I should realign the scream...
- Get me a door.

#### 184

00:15:16,499 --> 00:15:17,833

Door, yes, door.

## 185

00:15:43,526 --> 00:15:45,777

Well, Jerry, what's the damage so far?

## 186

00:15:45,862 --> 00:15:49,031

We may actually

make our quota today, sir.

# 187

00:15:49,324 --> 00:15:51,199

First time in a month.

# 188

00:15:58,541 --> 00:16:00,626

- What happened?
- The kid almost touched me.

## 189

00:16:00,710 --> 00:16:03,837

- She got this close to me.
- She wasn't scared of you?

## 190

00:16:03,963 --> 00:16:06,381

- She was only six.
- I could have been dead.

# 191

00:16:06,466 --> 00:16:10,177

- I could have died.

- Keep it together, man. 192 00:16:11,095 --> 00:16:13,513 Hey, we got a dead door over here. 193 00:16:13,806 --> 00:16:15,891 - I'm coming. - Look out. 194 00:16:16,809 --> 00:16:18,185 Excuse us. 195 00:16:21,064 --> 00:16:23,607 We've lost 58 doors this week, sir. 196 00:16:24,150 --> 00:16:25,734 Kids these days. 197 00:16:25,818 --> 00:16:28,028 They just don't get scared like they used to. 198 00:16:28,571 --> 00:16:30,072 Let her rip. 199 00:16:41,959 --> 00:16:43,627 - Sir? - What? 200 00:16:43,961 --> 00:16:45,253 Look. 201

00:16:46,881 --> 00:16:49,591

Attention.

We have a new scare leader.

202

00:16:49,676 --> 00:16:51,301 Randall Boggs.

203

00:16:53,012 --> 00:16:54,721 Look at those numbers.

204

00:17:00,103 --> 00:17:01,603 Slumber party.

205

00:17:04,607 --> 00:17:06,274 Never mind.

206

00:17:07,318 --> 00:17:08,819 Hey, watch it.

207

00:17:10,571 --> 00:17:13,740 Well, James, that was an impressive display.

208

00:17:13,825 --> 00:17:16,118

Just doing my job, Mr. Waternoose.

209

00:17:16,202 --> 00:17:18,620 'Course I did learn from the best.

210

00:17:19,288 --> 00:17:22,207

If I don't see a new door
in my station in five seconds,

211

00:17:22,291 --> 00:17:25,377 I will personally put you through the shredder.

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212
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00:17:26,546 --> 00:17:30,465

Hey, Wazowski, nice job.

Those numbers are pretty sweet.

# 213

00:17:30,550 --> 00:17:33,093

Are they?

You know, I hadn't even noticed.

## 214

00:17:33,177 --> 00:17:35,887

- And how's Georgie doing?
- He's doing great.

## 215

00:17:35,972 --> 00:17:37,973

I love working with that big guy.

# 216

00:17:38,057 --> 00:17:40,517

Keep the doors coming.

I'm on a roll today.

## 217

00:17:40,601 --> 00:17:44,312

George and I are like brothers. 2319!

## 218

00:17:44,439 --> 00:17:46,481

We have a 2319!

## 219

00:17:50,987 --> 00:17:52,237

Red alert.

# 220

00:17:52,905 --> 00:17:55,240

Red alert, red alert.

# 221

00:17:55,324 --> 00:17:57,451

- Red alert.

- George Sanderson.

## 222

00:17:57,535 --> 00:18:01,496 Please remain motionless. Prepare for decontamination.

## 223

00:18:01,581 --> 00:18:03,582 Duck and cover, people!

#### 224

00:18:06,753 --> 00:18:08,920 Not the CDA.

#### 225

00:18:16,304 --> 00:18:19,306

- Go, go, go.
- Coming through. Stand aside.

# 226

00:18:19,390 --> 00:18:20,891 Clear the contaminated area.

# 227

00:18:21,601 --> 00:18:25,729

- A 2319 in progress.
- Coming through. Watch yourself.

# 228

00:18:30,151 --> 00:18:32,444 Stand back. Careful.

## 229

00:18:47,835 --> 00:18:51,296 All clear. Situation is niner-niner-zero. Ready for decon.

# 230

00:18:51,380 --> 00:18:54,591

- Thanks, guys, that was a close one.
- OK.

00:19:06,521 --> 00:19:09,981 Take a break. We gotta shut down and reset the system.

232

00:19:10,066 --> 00:19:12,609

An entire scare floor out of commission.

233

00:19:12,693 --> 00:19:14,611

What else can go wrong?

234

00:19:17,365 --> 00:19:20,242

- What a day.
- We're just going through a rough time.

235

00:19:20,326 --> 00:19:22,536

Everyone knows

you'll get us through it.

236

00:19:22,620 --> 00:19:25,163

Tell that to the board of directors.

237

00:19:26,249 --> 00:19:30,752

James, this company's been

in my family for three generations.

238

00:19:30,836 --> 00:19:34,005

I would do anything

to keep it from going under.

239

00:19:34,090 --> 00:19:35,215

So would I, sir.

240

00:19:35,216 --> 00:19:35,799

So would I, sir.

## 241

00:19:37,760 --> 00:19:40,679

- I could use your help with something.
- Anything, sir.

## 242

00:19:40,763 --> 00:19:45,225

We've hired some new scare recruits, and frankly, they're...

#### 243

00:19:45,935 --> 00:19:48,436

- Inexperienced?
- They stink.

#### 244

00:19:48,980 --> 00:19:51,189

I thought maybe

you might come by tomorrow

## 245

00:19:51,274 --> 00:19:53,358

and give them a demonstration.

## 246

00:19:53,484 --> 00:19:56,361

Show them what it takes

to be our top scarer.

# 247

00:19:56,445 --> 00:19:59,781

I'll start out with the old

Waternoose jump and growl.

# 248

00:20:03,411 --> 00:20:05,036

Now that's my boy.

# 249

00:20:11,627 --> 00:20:14,838

Let's go, everybody.

All doors must be returned.

00:20:14,964 --> 00:20:16,715

No exceptions.

251

00:20:22,638 --> 00:20:25,348

I've never seen anything like you today.

You were on a roll.

252

00:20:25,433 --> 00:20:28,268

Another day like this

and that scare record's in the bag.

253

00:20:28,352 --> 00:20:29,853

That's right, baby.

254

00:20:34,317 --> 00:20:37,777

As if dinner wasn't enough,

I'm taking her to a monster truck rally.

255

00:20:37,862 --> 00:20:39,362

- Nice.
- What's on your agenda?

256

00:20:39,447 --> 00:20:41,865

- Work out some more.
- Again?

257

00:20:42,033 --> 00:20:44,534

There's more to life than scaring.

258

00:20:45,244 --> 00:20:50,415

- Can I borrow your odorant?
- I got smelly garbage or old dumpster.

259

00:20:50,499 --> 00:20:53,418

You got low tide?

# How about wet dog?

260

00:20:53,502 --> 00:20:55,086 Yep. Stink it up.

261

00:20:58,215 --> 00:21:00,884 I am so romantic sometimes I think I should marry myself.

262

00:21:00,968 --> 00:21:03,970

- Give me a break.
- What a night of romance ahead of me.

263

00:21:04,055 --> 00:21:07,349 Tonight is about me and Celia.

264

00:21:07,850 --> 00:21:10,727 The love boat is about to set sail.

265

00:21:11,854 --> 00:21:15,774 I gotta tell you, that face of hers, it just makes my heart go...

266

00:21:15,900 --> 00:21:20,111 Hello, Wazowski.

Fun-filled evening planned for tonight?

267

00:21:20,196 --> 00:21:21,446 Well, as a matter of fact...

268

00:21:21,530 --> 00:21:24,908 I'm sure you filed your paperwork correctly,

00:21:25,284 --> 00:21:26,660 for once.

#### 270

00:21:27,828 --> 00:21:31,456 Your stunned silence is very reassuring.

#### 271

00:21:31,666 --> 00:21:33,917 My scare reports. I left them on my desk.

## 272

00:21:34,043 --> 00:21:37,379

If I'm not at the restaurant in five minutes they'll give our table away.

## 273

00:21:37,505 --> 00:21:39,047

- Schmoopsie-pooh.
- Googly bear.

## 274

00:21:39,131 --> 00:21:41,966

- Want to get going?
- Do I ever. It's just...

#### 275

00:21:42,051 --> 00:21:43,385

- What?
- It...

## 276

00:21:43,469 --> 00:21:45,637

- A small...
- I don't understand.

# 277

00:21:45,721 --> 00:21:48,139
I forgot about some paperwork
I was supposed to file.

00:21:48,224 --> 00:21:49,933 Mike was reminding me.

#### 279

00:21:50,017 --> 00:21:51,893

- Thanks, buddy.
- I was?

#### 280

00:21:52,228 --> 00:21:53,478 I mean, I was. Yeah.

#### 281

00:21:53,562 --> 00:21:55,730

- OK. Let's go.
- We're going.

## 282

00:21:56,774 --> 00:21:57,774 The pink copies to accounting.

#### 283

00:21:57,858 --> 00:22:01,569
The fuchsia ones go to purchasing and the goldenrod ones go to Roz.

## 284

00:22:01,654 --> 00:22:03,154 Leave the puce.

#### 285

00:22:05,991 --> 00:22:08,660 Pink copies to accounting, fuchsia ones to Roz.

#### 286

00:22:08,744 --> 00:22:10,745 The fuchsia ones go to purchasing.

#### 287

00:22:10,913 --> 00:22:12,580 The goldenrod ones go to Roz. 00:22:13,082 --> 00:22:15,583 Man, I have no idea what puce is.

289

00:22:18,879 --> 00:22:20,130 Oh, that's puce.

290

00:22:25,636 --> 00:22:27,095 Hello?

291

00:22:27,346 --> 00:22:30,765 Anyone? There's a door here.

292

00:22:51,579 --> 00:22:53,371 Hello? Hey.

293

00:22:54,582 --> 00:22:56,124 Anybody scaring in here?

294

00:22:56,876 --> 00:22:59,085 Hello. Yo.

295

00:24:50,865 --> 00:24:51,990 Kitty.

296

00:24:53,075 --> 00:24:54,826 No, no, stay back.

297

00:25:57,640 --> 00:25:59,307 Hold it, hold it.

298

00:26:08,859 --> 00:26:12,737 Michael, I've had a lot of birthdays... Well, not a lot of birthdays.

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299
```

00:26:12,821 --> 00:26:15,114 But this is the best birthday ever.

# 300

00:26:16,951 --> 00:26:18,242 What are you looking at?

#### 301

00:26:18,327 --> 00:26:21,412
I was just thinking about
the first time I laid eye on you,

## 302

00:26:21,497 --> 00:26:23,957

- how pretty you looked.
- Stop it.

## 303

00:26:24,041 --> 00:26:27,752

- Your hair was shorter.
- I'm thinking about getting it cut.

## 304

00:26:27,836 --> 00:26:29,796 No, no, I like it this length.

# 305

00:26:30,005 --> 00:26:31,339 I like everything about you.

## 306

00:26:31,882 --> 00:26:35,468

Just the other day someone asked who was the most beautiful monster.

## 307

00:26:36,345 --> 00:26:38,471

- You know what I said?
- What did you say?

## 308

00:26:38,555 --> 00:26:39,847 I said...

#### 309

00:26:40,391 --> 00:26:42,058

- Sulley?
- Sulley?

## 310

00:26:42,142 --> 00:26:44,644 No, no, that's not what I was gonna say.

## 311

00:26:44,728 --> 00:26:45,812 You're not making sense.

#### 312

00:26:45,896 --> 00:26:49,816

- He's handsome. He's rugged.
- What a coincidence, running into you.

# 313

00:26:50,067 --> 00:26:52,485

- I'm just gonna order something.
- Michael.

# 314

00:26:52,736 --> 00:26:55,196

- What's good?
- You're ruining everything.

#### 315

00:26:55,280 --> 00:26:58,116
I went to get your paperwork
and there was a door.

#### 316

00:26:58,200 --> 00:26:59,367 What?

#### 317

00:27:01,704 --> 00:27:03,454

- A door?
- Randall was in it.

```
318
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00:27:03,539 --> 00:27:07,083

Randall? That cheater.

He's trying to boost his numbers.

## 319

00:27:07,167 --> 00:27:08,793

- There's something else.
- What?

## 320

00:27:08,877 --> 00:27:10,920

Ooklay in the agbay.

## 321

00:27:11,255 --> 00:27:13,172

- What?
- Look in the bag.

## 322

00:27:14,216 --> 00:27:15,383

What bag?

## 323

00:27:23,142 --> 00:27:26,477

They don't have anything

I like here. Take care, Celia.

#### 324

00:27:26,562 --> 00:27:29,856

- What's going on?
- Celia, please try to understand.

# 325

00:27:30,065 --> 00:27:33,026

- I have to do something!
- Michael?

# 326

00:27:34,069 --> 00:27:36,863

On three. One, two...

#### 327

00:27:39,033 --> 00:27:40,533

- A kid!
- Boo!

328

00:27:45,748 --> 00:27:46,914

A kid!

329

00:27:48,709 --> 00:27:50,835

There's a kid here.

A human kid!

330

00:27:54,882 --> 00:27:56,257

Googly bear!

331

00:28:02,931 --> 00:28:04,182

Come on.

332

00:28:08,312 --> 00:28:09,771

Let's get out of here.

333

00:28:10,105 --> 00:28:13,524

Please remain calm.

This is not a drill.

334

00:28:15,944 --> 00:28:18,112

7835 in progress, please advise.

335

00:28:18,614 --> 00:28:21,365

- Michael? Michael!
- Celia!

336

00:28:21,450 --> 00:28:22,867

- Come with me.
- Stop pushing.

00:28:22,951 --> 00:28:24,911 Get your hands off my schmoopsie-pooh.

338

00:28:25,954 --> 00:28:27,455 Ready for decontamination.

339

00:28:28,123 --> 00:28:31,209
I don't think that date
could have gone any worse.

340

00:28:37,508 --> 00:28:41,094

If witnesses are to be believed,
there has been a child security breach

341

00:28:41,178 --> 00:28:43,471 for the first time in monster history.

342

00:28:43,555 --> 00:28:47,058
We neither confirm nor deny
the presence of a human child here.

343

00:28:47,142 --> 00:28:51,354 Well, a kid flew right over me and blasted a car with its laser vision.

344

00:28:51,438 --> 00:28:54,649
I tried to run, but it picked me up with its mind powers

345

00:28:54,733 --> 00:28:56,025 and shook me like a doll.

346

00:28:56,110 --> 00:28:58,319 It's true.

# I saw the whole thing.

347

00:28:58,403 --> 00:29:03,658 It is my professional opinion that now is the time to panic.

348

00:29:08,330 --> 00:29:10,331 It's coming. It's coming!

349

00:29:11,250 --> 00:29:12,333 Boo!

350

00:29:19,007 --> 00:29:20,675 No, no, no, no!

351

00:29:21,301 --> 00:29:22,677 Come here, kid.

352

00:29:25,097 --> 00:29:27,431 Don't touch those, you little...

353

00:29:27,516 --> 00:29:29,892 Those were alphabetized. It's OK.

354

00:29:29,977 --> 00:29:33,396 As long as it doesn't come near us we're gonna be OK.

355

00:29:43,157 --> 00:29:45,283 You like this? Fetch.

356

00:29:47,619 --> 00:29:50,538 Hey, hey. That's it. No one touches Little Mikey.

357

00:29:53,250 --> 00:29:55,209

Mike, give her the bear.

358

00:29:56,712 --> 00:29:58,212

Oh, no!

359

00:30:12,728 --> 00:30:14,645

Make it stop, Sulley.

Make it stop!

360

00:30:14,730 --> 00:30:17,773

Here, look. See bear?

Nice bear.

361

00:30:18,317 --> 00:30:19,400

Sulley!

362

00:30:20,611 --> 00:30:23,362

Bear, he's a happy bear.

363

00:30:23,447 --> 00:30:26,324

He's not crying, neither should you.

We'll be in trouble

364

00:30:26,408 --> 00:30:30,328

'cause they're gonna find us,

so please stop crying now.

365

00:30:30,412 --> 00:30:32,914

Good. Good, Sulley. Keep it up.

You're doing great.

00:30:32,998 --> 00:30:34,957

He's a happy bear.

He has no...

## 367

00:30:36,501 --> 00:30:38,711

- It touched me.
- Sulley, the bear!

## 368

00:30:38,795 --> 00:30:41,172

The bear. Give her the...

## 369

00:30:51,683 --> 00:30:53,476

What was that?

## 370

00:30:53,560 --> 00:30:58,689

I have no idea, but it would be

really great if it didn't do it again.

# 371

00:31:19,628 --> 00:31:22,171

How could I do this?

How could I be so stupid?

## 372

00:31:22,256 --> 00:31:25,675

- This could destroy the company.
- Who cares about the company?

## 373

00:31:25,759 --> 00:31:29,136

What about us?

That thing is a killing machine.

# 374

00:31:30,347 --> 00:31:33,599

It's waiting for us to fall asleep

and then wham!

#### 375

00:31:34,101 --> 00:31:37,144

We're easy prey, my friend. We're sitting targets.

376

00:31:37,854 --> 00:31:40,064 OK, look, I think I have a plan here.

377

00:31:40,148 --> 00:31:43,401 Using mainly spoons, we dig a tunnel under the city

378

00:31:43,485 --> 00:31:45,736 and release it into the wild.

379

00:31:46,113 --> 00:31:47,321 Spoons.

380

00:31:48,490 --> 00:31:51,742 That's it. I'm out of ideas. Air balloon, too expensive.

381

00:31:51,827 --> 00:31:55,955 Giant slingshot, too conspicuous. Enormous wooden horse, too Greek.

382

00:31:58,500 --> 00:32:01,585 No. Can't think. Can't think.

383

00:32:02,421 --> 00:32:04,839

- Flatliner. Flatlining.
- Mike?

384

00:32:05,173 --> 00:32:07,300 I think she's getting tired.

00:32:07,592 --> 00:32:11,220 Well, then why don't you find someplace for it to sleep

386

00:32:11,388 --> 00:32:13,514 while I think of a plan!

387

00:32:15,517 --> 00:32:18,352 Are you sleepy? Wanna sleep?

388

00:32:18,520 --> 00:32:20,563 Is that what you want?

389

00:32:34,244 --> 00:32:37,163 OK. I'll make a nice little area for you to...

390

00:32:37,247 --> 00:32:41,250 No. Hey, that's my bed.

You're gonna get your germs all over it.

391

00:32:43,587 --> 00:32:46,339

Fine.

My chair's more comfortable anyway.

392

00:32:47,883 --> 00:32:49,383

What?

393

00:32:51,553 --> 00:32:54,221

It's just a closet.

Will you go to sleep?

394

00:32:57,642 --> 00:32:59,435 Hey, that looks like Randall.

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395
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00:33:00,395 --> 00:33:02,313

Randall's your monster.

396

00:33:02,773 --> 00:33:05,399

You think he's gonna

come through the closet and scare you.

397

00:33:05,484 --> 00:33:07,443 Oh, boy, how do I explain this?

398

00:33:07,527 --> 00:33:08,903

It's empty.

399

00:33:09,196 --> 00:33:10,404

See?

400

00:33:10,906 --> 00:33:12,448

No monster in here.

401

00:33:16,119 --> 00:33:17,453

Well, now there is.

402

00:33:17,537 --> 00:33:19,622

But I'm not gonna scare you.

403

00:33:20,374 --> 00:33:21,791

I'm off duty.

404

00:33:25,670 --> 00:33:26,796

OK.

405

00:33:27,172 --> 00:33:31,425

How about I sit here

# until you fall asleep?

406

00:33:33,220 --> 00:33:35,304 Go ahead. Go to sleep.

407

00:33:36,390 --> 00:33:38,933

Now. Now go.

408

00:33:40,102 --> 00:33:44,313

You go to sleep.

409

00:34:18,473 --> 00:34:22,226

Mike, this might sound crazy,

but I don't think that kid's dangerous.

410

00:34:22,352 --> 00:34:24,895

Really? Well, in that case,

let's keep it.

411

00:34:24,980 --> 00:34:26,939

I always wanted a pet

that could kill me!

412

00:34:27,023 --> 00:34:29,400

What if we just

put her back in her door?

413

00:34:29,484 --> 00:34:31,193

- What?
- Mike, think about it.

414

00:34:31,278 --> 00:34:34,905

We send her back,

everything goes back to normal.

415

00:34:35,157 --> 00:34:37,741 Is that a joke? Tell me you're joking.

416

00:34:38,285 --> 00:34:40,411 Sulley, I think that given the circumstance

417

00:34:40,495 --> 00:34:42,288 I've been extremely forgiving till now.

418

00:34:42,372 --> 00:34:43,873 But that is a horrible idea.

419

00:34:43,957 --> 00:34:46,667 Are we gonna march in public with that thing?

420

00:34:46,960 --> 00:34:49,628 Then I guess we waltz right up to the factory, right?

421

00:34:51,047 --> 00:34:54,383 I can't believe we are waltzing right up to the factory.

422

00:34:54,759 --> 00:34:57,720 Sulley, a mop, a couple of lights and some chair fabric

423

00:34:57,804 --> 00:35:00,473 are not gonna fool anyone. Think about names.

00:35:00,557 --> 00:35:02,850

Loch Ness. Bigfoot.

The Abominable Snowman.

425

00:35:02,934 --> 00:35:05,644 They all got one thing in common.

Banishment!

426

00:35:05,729 --> 00:35:08,397

- We could be next.
- Don't panic. We can do this.

427

00:35:08,482 --> 00:35:10,524

- How you doing, Frank?
- Hey, guys.

428

00:35:10,609 --> 00:35:13,027 Everything's going to be OK.

429

00:35:17,782 --> 00:35:19,700 Number one wants this dusted for prints.

430

00:35:19,784 --> 00:35:22,411

- Careful with that.
- I got a good view.

431

00:35:22,829 --> 00:35:24,288 A little lower.

432

00:35:24,789 --> 00:35:26,624 This was recovered at the scene.

433

00:35:26,708 --> 00:35:28,584

- Don't panic.

- Don't tell me not to.

## 434

00:35:28,668 --> 00:35:30,336

- Keep it together.
- It's not OK.

#### 435

00:35:30,921 --> 00:35:32,671

- Boo.
- Could be contaminated.

#### 436

00:35:32,756 --> 00:35:35,341 Gentlemen, safety is our number-one concern.

## 437

00:35:35,425 --> 00:35:38,344 If there's anything that...
Not now. I'm...

## 438

00:35:38,428 --> 00:35:40,221 Oh, hello, little one.

# 439

00:35:40,305 --> 00:35:42,598

- Where did you come from?
- Mr. Waternoose!

## 440

00:35:42,766 --> 00:35:44,767 James, is this one yours?

#### 441

00:35:44,851 --> 00:35:47,019 Actually, that's my cousin's sister's

#### 442

00:35:47,103 --> 00:35:49,230

- daughter, sir.
- Yeah, it's...

## 443

00:35:49,397 --> 00:35:52,441 Bring an Obscure Relative to Work Day.

#### 444

00:35:53,193 --> 00:35:55,819 Must have missed the memo. Well, listen, James,

## 445

00:35:55,904 --> 00:35:58,239 why don't you stop by the simulator after lunch

#### 446

00:35:58,323 --> 00:36:01,033 and give us that scare demonstration?

#### 447

00:36:01,117 --> 00:36:02,868 Yeah. Oh, sir...

## 448

00:36:02,953 --> 00:36:05,329

- Mr. Waternoose?
- Yes, yes. I'm coming.

#### 449

00:36:05,747 --> 00:36:07,790 I'll see you this afternoon, James.

## 450

00:36:07,916 --> 00:36:11,001 That is, if these gentlemen haven't shut us down.

## 451

00:36:11,086 --> 00:36:12,836

- Oh, boy.
- A scare demo.

## 452

00:36:12,921 --> 00:36:14,755

That is great.

Why am I the last to know?

453

00:36:14,839 --> 00:36:18,384 We could bring your cousin's sister's daughter. She'll be a big hit.

454

00:36:19,302 --> 00:36:20,594 Halt.

455

00:36:22,097 --> 00:36:23,514 Hold him down.

456

00:36:27,561 --> 00:36:29,061 Come on. The coast is clear.

457

00:36:29,479 --> 00:36:31,689 OK. All we have to do is get rid of that thing.

458

00:36:31,773 --> 00:36:33,649 So wait here while I get its card.

459

00:36:33,733 --> 00:36:36,694
She can't stay here.
This is the men's room.

460

00:36:37,487 --> 00:36:39,446 That is the weirdest thing you've ever said.

461

00:36:40,156 --> 00:36:43,158 Look. It loves it here. It's dancing with joy.

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462
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00:36:44,119 --> 00:36:46,579
I'll be right back with its door key.

# 463

00:36:48,290 --> 00:36:52,001 That's a cute little dance. It almost looks like you've got to...

# 464

00:37:07,017 --> 00:37:08,684 Are you done in there?

## 465

00:37:10,937 --> 00:37:12,563 Sorry, sorry.

## 466

00:37:25,493 --> 00:37:27,703
OK. You're finished now, right?

#### 467

00:37:28,163 --> 00:37:29,413 Hello?

# 468

00:37:33,293 --> 00:37:34,418 Boo.

## 469

00:37:45,013 --> 00:37:46,472 Where did she go?

## 470

00:37:47,807 --> 00:37:49,350 Did she disappear?

## 471

00:37:49,684 --> 00:37:52,102 Did she turn invisible?

# 472

00:37:52,854 --> 00:37:55,189 I just have no idea. 473

00:37:56,191 --> 00:37:57,524 Gotcha.

474

00:37:58,693 --> 00:37:59,735 Boo.

475

00:38:02,530 --> 00:38:04,406 Hey, you're good.

476

00:38:10,455 --> 00:38:12,956 Be relaxed. Be relaxed. Be relaxed.

477

00:38:13,541 --> 00:38:17,127 Roz, my tender oozing blossom. You're looking fabulous today.

478

00:38:17,212 --> 00:38:20,464 Is that a new haircut? Tell me, it's a new haircut.

479

00:38:21,466 --> 00:38:24,176 New makeup. You had a lift. You had a tuck. You had something.

480

00:38:24,260 --> 00:38:28,430 Something has been inserted in your skin that makes you look like...

481

00:38:29,849 --> 00:38:33,852 I need a favor. Randall was working late last night on the scare floor.

482

00:38:33,937 --> 00:38:36,689

I need the key for the door he was using.

483

00:38:36,815 --> 00:38:39,650 Well, isn't that nice?

484

00:38:39,734 --> 00:38:43,654 But guess what? You didn't turn in your paperwork last night.

485

00:38:43,738 --> 00:38:45,739 He didn't... No paperwork?

486

00:38:45,824 --> 00:38:48,575 This office is now closed.

487

00:38:50,995 --> 00:38:53,330 Ready or not, here I come.

488

00:38:53,415 --> 00:38:54,748 I'm getting warmer.

489

00:38:54,833 --> 00:38:56,500 Any second now.

490

00:38:56,584 --> 00:39:00,421

- Fee, fi, fo...
- What are you doing?

491

00:39:01,172 --> 00:39:02,589 I'm looking for the kid.

492

00:39:02,674 --> 00:39:05,300

- You lost it?

- No, no. She was just...

493

00:39:06,928 --> 00:39:08,178

Here she is.

494

00:39:08,263 --> 00:39:09,847

Hey. What's the matter?

495

00:39:09,931 --> 00:39:13,100

- I already told your buddies...
- All right. Carry on.

496

00:39:25,655 --> 00:39:29,408

Randall. Thank goodness.

What are we gonna do about the child?

497

00:39:50,305 --> 00:39:53,599

It's on the front page.

The child. The one you were after.

498

00:39:53,683 --> 00:39:57,060

Be quiet. Don't you think

I'm aware of the situation?

499

00:39:57,145 --> 00:39:59,229

I was up all night trying to find it.

500

00:39:59,314 --> 00:40:03,400

I did a calculation factoring in

the size of the sushi restaurant.

501

00:40:03,485 --> 00:40:05,068

The child may have escaped!

00:40:05,153 --> 00:40:07,988
Until we know for sure
we're gonna act like nothing happened.

503

00:40:08,740 --> 00:40:10,365 Get the machine running. I'll take care of the kid.

504

00:40:10,366 --> 00:40:11,492 Get the machine running.
I'll take care of the kid.

505

00:40:11,701 --> 00:40:14,745 When I find whoever let it out, they're dead.

506

00:40:17,123 --> 00:40:20,375 Why are you still here? Come on, go! Move! Now!

507

00:40:20,460 --> 00:40:21,668 I'm not here.

508

00:40:22,587 --> 00:40:23,921 They're gone.

509

00:40:28,968 --> 00:40:30,636 This is bad, so very bad.

510

00:40:30,720 --> 00:40:32,054 What were they talking about, machine?

511

00:40:32,138 --> 00:40:33,555 Who cares?

#### 512

00:40:34,682 --> 00:40:36,975 All we have to do is call her door and send her home.

513

00:40:37,060 --> 00:40:39,770 Right. We're just two regular Joes on our way to work.

514

00:40:39,854 --> 00:40:41,688 We will blend right in.

515

00:40:41,898 --> 00:40:44,358

- Top of the morning.
- What's shakin', bacon?

516

00:40:44,442 --> 00:40:46,818 Did you lose weight? Or a limb?

## 517

00:40:46,986 --> 00:40:49,238

- You have her card key, right?
- Of course.

518

00:40:49,322 --> 00:40:52,032 I told you I'd get her card key. I went and got it.

519

00:40:52,116 --> 00:40:54,076 Now I have her card key.

520

00:40:55,203 --> 00:40:56,537 OK. Here we go.

00:40:57,539 --> 00:41:01,208 Take care of yourself. Try not to run through any more closets.

## 522

00:41:04,837 --> 00:41:07,798

- Mike, that's not her door.
- Of course it's her door.

## 523

00:41:07,882 --> 00:41:10,384 No. Her door was white and it had flowers on it.

#### 524

00:41:10,468 --> 00:41:14,054
It must have been dark last night because this is its door.

#### 525

00:41:14,722 --> 00:41:17,391 Hey, you hear that? Sounds like fun in there.

# 526

00:41:17,475 --> 00:41:20,561 Send me a postcard, kid. That's Mike Wazowski, care of

## 527

00:41:20,645 --> 00:41:23,397 22 Mike Wazowski, you-got-your-life-back Lane.

## 528

00:41:24,649 --> 00:41:26,525 Very good. Now bon voyage.

## 529

00:41:26,609 --> 00:41:30,279 Bye-bye. Look at the stick. See the stick? Go get the stick. 00:41:30,572 --> 00:41:33,740

- Go fetch.
- Mike, this isn't Boo's door.

## 531

00:41:34,033 --> 00:41:37,452

- Boo? What's Boo?
- That's what I decided to call her.

## 532

00:41:37,579 --> 00:41:38,579

There a problem?

## 533

00:41:38,663 --> 00:41:40,122

Sulley, you're not supposed to name it.

## 534

00:41:40,206 --> 00:41:43,000

Once you name it,

you start getting attached to it.

#### 535

00:41:43,084 --> 00:41:46,753

Now put that thing back

where it came from, or so help me...

## 536

00:41:50,466 --> 00:41:55,220

Hey. We're rehearsing a scene for

the upcoming company play called...

## 537

00:41:55,430 --> 00:41:58,473

Put That Thing Back

Where It Came From or So Help Me.

## 538

00:41:59,058 --> 00:42:00,350

It's a musical.

# 539

00:42:00,435 --> 00:42:03,020

Put that thing back

where it came from or so help me

540

00:42:03,104 --> 00:42:04,313 So help me, so help me

541

00:42:04,397 --> 00:42:05,480 And cut.

542

00:42:06,149 --> 00:42:09,735 We're still working on it.

It's in progress, but we need ushers.

543

00:42:09,819 --> 00:42:13,780 Sulley, I've had enough. Say goodbye to... Where did it go?

544

00:42:13,906 --> 00:42:16,366

- Where is she?
- She got away from you again?

545

00:42:16,451 --> 00:42:20,954

Well, that is just...

Wait a minute. The sun is coming up.

546

00:42:21,039 --> 00:42:22,664

This is perfect.

547

00:42:22,749 --> 00:42:24,124

She's gone!

548

00:42:25,335 --> 00:42:27,085

Where are you going?

Sulley, don't blow this.

00:42:27,170 --> 00:42:28,962

We're so close to breaking the record.

550

00:42:29,047 --> 00:42:31,715 Somebody will find the kid. It'll be their problem.

551

00:42:31,799 --> 00:42:33,967 She's out of our hair!

552

00:42:34,844 --> 00:42:37,888

- What are you two doing?
- They're rehearsing a play.

553

00:42:37,972 --> 00:42:40,557

She's out of our hair

554

00:42:40,642 --> 00:42:44,561 Can it! So, what do you think of that kid getting out, Sullivan?

555

00:42:44,646 --> 00:42:46,855

- Pretty crazy?
- Oh, yeah, crazy.

556

00:42:46,939 --> 00:42:49,566 Word is the kid's been traced to this factory.

557

00:42:49,651 --> 00:42:52,235

- You haven't seen anything?
- Well...

558

00:42:52,487 --> 00:42:54,237

No. No way.

#### 559

00:42:54,322 --> 00:42:58,533
But if it was an inside job,
I'd put my money on Waxford.

# 560

00:42:58,618 --> 00:43:00,577

- Waxford?
- The one at station six.

## 561

00:43:00,662 --> 00:43:03,497

- He's got them shifty eyes.
- Hey, Waxford.

## 562

00:43:03,831 --> 00:43:06,458

- Sulley!
- Michael Wazowski!

#### 563

00:43:09,087 --> 00:43:13,674
Last night was one of the worst nights of my entire life, bar none!

# 564

00:43:15,426 --> 00:43:18,470

- I thought you cared about me.
- Honey, please.

## 565

00:43:18,554 --> 00:43:21,723

- I thought you liked sushi.
- Sushi! Sushi!

# 566

00:43:21,808 --> 00:43:24,559 You think this is about sushi?

## 567

00:43:30,191 --> 00:43:31,274

Wazowski.

```
568
```

00:43:31,359 --> 00:43:32,859

Michael!

569

00:43:32,944 --> 00:43:33,944

Men.

570

00:43:35,655 --> 00:43:37,280

Breathe. Keep breathing.

571

00:43:49,043 --> 00:43:50,794

- Where's the kid?
- Kid?

572

00:43:50,878 --> 00:43:54,047

- What kid?
- It's here in the factory, isn't it?

573

00:43:55,550 --> 00:43:58,260

It never would have gotten out

if you hadn't been cheating last night.

574

00:43:58,344 --> 00:43:58,885

Cheating? Cheating. Right.

575

00:43:58,886 --> 00:44:02,389

Cheating? Cheating. Right.

576

00:44:02,765 --> 00:44:05,892

OK. I think I know

how to make this all go away.

577

00:44:06,394 --> 00:44:10,355

What happens when the whistle blows

in five minutes?

#### 578

00:44:11,149 --> 00:44:14,568

- I get a timeout?
- Everyone goes to lunch.

# 579

00:44:15,319 --> 00:44:18,989

Which means the scare floor will be...

#### 580

00:44:20,575 --> 00:44:22,325

- Painted?
- Empty.

#### 581

00:44:22,410 --> 00:44:24,578 It'll be empty, you idiot.

## 582

00:44:24,871 --> 00:44:26,204

You see that clock?

## 583

00:44:26,289 --> 00:44:30,625 When the big hand is pointing up and the little hand is pointing up,

#### 584

00:44:30,752 --> 00:44:33,170 the kid's door will be in my station.

## 585

00:44:33,296 --> 00:44:36,256 But when the big hand points down,

## 586

00:44:36,799 --> 00:44:38,383 the door will be gone.

## 587

00:44:38,885 --> 00:44:41,553

You have until then to put the kid back.

```
588
```

00:44:42,263 --> 00:44:43,889

Get the picture?

# 589

00:44:55,067 --> 00:44:56,193

Boo!

#### 590

00:44:56,944 --> 00:44:59,237

- No.
- Hey, you. Halt.

## 591

00:44:59,614 --> 00:45:00,781

He's the one.

## 592

00:45:00,865 --> 00:45:03,366

- The one from the commercial.
- That's him.

## 593

00:45:03,451 --> 00:45:06,912

- Can we get an autograph?
- Oh, sure. No problem.

## 594

00:45:06,996 --> 00:45:09,372 Make that out to Stephanie,

my daughter.

## 595

00:45:09,457 --> 00:45:10,624

Yes. Let's see.

## 596

00:45:11,167 --> 00:45:14,211

"From your scary friend.

Best wishes..."

# 597

00:45:14,295 --> 00:45:18,465

So, then I said, "If you talk to me

like that again, we're through".

## 598

00:45:18,966 --> 00:45:21,384

- What'd she say?
- You know my mom.

## 599

00:45:21,469 --> 00:45:24,304

- She sent me to my room.
- See you guys later. Take it easy.

#### 600

00:45:24,388 --> 00:45:25,722 Bottoms up.

# 601

00:45:43,157 --> 00:45:44,282 Boo!

# 602

00:45:49,163 --> 00:45:50,413 Hi.

# 603

00:45:52,291 --> 00:45:54,835 Well, hello, there. What's your name?

# 604

00:45:55,127 --> 00:45:56,753 Mike Wazowski.

# 605

00:46:35,585 --> 00:46:37,252 Sulley!

# 606

00:46:37,587 --> 00:46:39,337 Oh, Sulley.

# 607

00:46:40,590 --> 00:46:42,215 OK, Sulley, come on.

```
608
```

00:46:43,050 --> 00:46:45,093

Hey! You guys seen Sulley anywhere?

## 609

00:46:45,177 --> 00:46:47,429

- Nope, sorry.
- Sulley!

## 610

00:46:47,513 --> 00:46:50,223

Boy, Wazowski

looks like he's in trouble.

## 611

00:46:51,684 --> 00:46:54,477

2319! We have a 2319!

#### 612

00:46:54,562 --> 00:46:56,771

Oh, dear.

## 613

00:46:57,565 --> 00:46:58,690

Sulley!

# 614

00:46:58,941 --> 00:47:00,066

Sulley!

# 615

00:47:03,362 --> 00:47:05,822

Sulley. Great news, pal.

#### 616

00:47:05,907 --> 00:47:08,366

I got us a way out of this mess,

but we gotta hurry.

## 617

00:47:08,451 --> 00:47:09,910

Where is it?

```
618
```

00:47:11,746 --> 00:47:13,997 Sull, that's a cube of garbage.

619

00:47:16,500 --> 00:47:19,419 I can still hear her little voice.

#### 620

00:47:19,712 --> 00:47:21,838

- Mike Wazowski.
- I can hear it too.

## 621

00:47:21,923 --> 00:47:24,674

- Mike Wazowski!
- How many kids you got in there?

## 622

00:47:24,759 --> 00:47:26,343

Mike Wazowski!

#### 623

00:47:27,887 --> 00:47:29,554

- Kitty!
- Boo!

# 624

00:47:31,474 --> 00:47:34,768

Boo, you're all right.

I was so worried. I was...

## 625

00:47:35,561 --> 00:47:38,772

Don't you ever

run away from me again, young lady.

# 626

00:47:39,607 --> 00:47:42,275 But I'm so glad you're safe.

627

00:47:42,693 --> 00:47:45,487

My, what an affectionate father.

#### 628

00:47:45,613 --> 00:47:48,448

Actually, she's my cousin's sister's...

## 629

00:47:48,741 --> 00:47:51,034

- That's enough. Let's go.
- Mike Wazowski.

## 630

00:47:51,118 --> 00:47:53,620

Yeah. Step aside, kid.

We're in a...

#### 631

00:48:00,670 --> 00:48:04,089

- Will you stop making Boo laugh?
- I didn't. Come on.

## 632

00:48:07,635 --> 00:48:10,178 I still don't understand. You got Boo's door?

# 633

00:48:10,262 --> 00:48:12,430

I'll explain later. Run.

# 634

00:48:12,515 --> 00:48:16,267

Let's move, let's move. Come on.

Please be there. Please be there.

# 635

00:48:16,519 --> 00:48:19,396

- There it is, just like Randall said.
- Randall?

#### 636

00:48:19,522 --> 00:48:21,898

Wait a minute. Boo, hey.

00:48:21,983 --> 00:48:24,734 One, two, three, four, get the kid through the door.

#### 638

00:48:25,319 --> 00:48:28,905

- The nightmare is over.
- It's OK, Boo. What's the matter?

## 639

00:48:28,990 --> 00:48:31,449

- It's time to move.
- Mike, what are you thinking?

#### 640

00:48:31,534 --> 00:48:34,244

- Randall's after Boo.
- Who cares? Let's go.

## 641

00:48:34,328 --> 00:48:37,330

- This is a limited-time offer.
- No. I don't like this.

# 642

00:48:37,415 --> 00:48:40,000 Sulley, you wanted her door and there it is.

## 643

00:48:40,084 --> 00:48:42,585

- Now let's move.
- No, Mike.

#### 644

00:48:43,295 --> 00:48:45,422 You want me to prove everything's on the up and up?

#### 645

00:48:45,506 --> 00:48:47,465

- He wants a door, I get a door.
- Wait.

```
646
```

00:48:47,550 --> 00:48:49,634 Paranoid delusional furball.

647

00:48:51,846 --> 00:48:53,096

Mike!

648

00:49:51,906 --> 00:49:54,324

Hey, Sulley, where you been all day?

649

00:49:54,408 --> 00:49:56,409

Sulley? Sulley!

650

00:50:12,968 --> 00:50:14,719

Mike? Mike?

651

00:50:15,638 --> 00:50:16,930

Where are you?

652

00:50:17,306 --> 00:50:18,640

Are you in there?

653

00:50:19,266 --> 00:50:20,767

Where are you, buddy?

654

00:50:21,310 --> 00:50:22,560

Mike?

655

00:50:23,104 --> 00:50:24,604

Where are you?

656

00:50:34,782 --> 00:50:36,407

Boo, way to go.

```
657
```

00:50:44,291 --> 00:50:45,750

It's OK.

## 658

00:51:03,853 --> 00:51:06,479

Randall, did you have to...

#### 659

00:51:15,489 --> 00:51:18,783

- Yes! I got the kid.
- Oh, huzzah!

## 660

00:51:18,868 --> 00:51:22,829

- Great news. Not that I was concerned.
- Get over here and help me.

## 661

00:51:23,414 --> 00:51:25,999

Come on, while we're young here,

Fungus.

## 662

00:51:30,087 --> 00:51:32,672

The kid needs to take off a few pounds.

# 663

00:51:37,011 --> 00:51:40,096

Wazowski! Where is it,

you little one-eyed cretin?

## 664

00:51:40,181 --> 00:51:43,183

It's cretin. If you're gonna

threaten me, do it properly.

# 665

00:51:43,267 --> 00:51:45,435

Second, you're nuts if you think

kidnapping me

## 666

00:51:45,519 --> 00:51:47,353

# is gonna help you cheat!

667

00:51:49,940 --> 00:51:53,151
You still think this is about that stupid scare record?

668

00:51:53,235 --> 00:51:54,819 Well, I did.

669

00:51:54,904 --> 00:51:59,741 Right up until you chuckled like that. Now I think I should get out of here.

670

00:52:00,451 --> 00:52:03,578 I'm about to revolutionize the scaring industry.

671

00:52:03,662 --> 00:52:06,623 When I do, even the great James P. Sullivan

672

00:52:06,707 --> 00:52:08,458 is gonna be working for me.

673

00:52:08,542 --> 00:52:11,628 Well, somebody's certainly been a busy bee.

674

00:52:11,712 --> 00:52:15,131
First I need to know where the kid is and you're gonna tell me.

675

00:52:15,216 --> 00:52:17,008

- I don't know.
- Sure.

```
676
```

00:52:17,092 --> 00:52:19,177

I don't. I don't.

## 677

00:52:21,597 --> 00:52:24,474

What's that? Wait.

Wait, wait, wait, wait.

## 678

00:52:25,226 --> 00:52:27,227

Come on. No, no.

Come on. Hey, hey.

#### 679

00:52:27,311 --> 00:52:29,270 Hey, hey. This thing is moving.

#### 680

00:52:30,898 --> 00:52:34,234 I don't like big moving things that are moving towards me.

# 681

00:52:34,526 --> 00:52:35,944

No. Come on. Hey!

#### 682

00:52:36,237 --> 00:52:40,907

- Randall!
- Say hello to the scream extractor.

## 683

00:52:41,617 --> 00:52:42,742 Hello.

## 684

00:52:42,993 --> 00:52:46,079

Where you going?

We'll talk. We'll have a latte.

# 685

00:52:46,288 --> 00:52:49,082

Come on. We can talk about this.

686

00:52:53,254 --> 00:52:54,921

What is that thing?

687

00:52:55,339 --> 00:52:57,632

Wait, wait, wait.

No, no, no.

688

00:52:57,716 --> 00:52:59,509

No. Come on.

689

00:53:01,095 --> 00:53:03,846

Help. Help! Help, help!

690

00:53:11,063 --> 00:53:13,231

For... What did you do wrong this time?

691

00:53:13,315 --> 00:53:16,609

- I don't know. I calibrated the...
- Go check the machine.

692

00:53:16,694 --> 00:53:19,529

There must be something wrong with the scream intake valve.

693

00:53:40,134 --> 00:53:43,303

Fungus? Fungus? You like cars?

694

00:53:43,804 --> 00:53:48,141

I got a really nice car. If you

let me go, I'll give you a ride

695

00:53:48,225 --> 00:53:50,601

in the car.

Please, Fungus.

696

00:53:50,686 --> 00:53:53,730 I'm sorry, Wazowski, but Randall said I'm not allowed

697

00:53:53,814 --> 00:53:56,733 to fraternize with victims of his evil plot.

698

00:54:08,996 --> 00:54:11,456 What happened? Where's Wazowski?

699

00:54:14,668 --> 00:54:16,336 Where is he?

700

00:54:22,134 --> 00:54:24,802

- Come on.
- This is crazy. He's gonna kill us.

701

00:54:24,887 --> 00:54:26,596 That could be contaminated.

702

00:54:26,680 --> 00:54:28,598 We gotta get out of here now!

703

00:54:28,682 --> 00:54:32,268
We could start a new life far away.
Goodbye, Monsters, Inc.

704

00:54:32,353 --> 00:54:34,354 Goodbye, Mr. Waternoose.

```
705
```

00:54:34,438 --> 00:54:36,939

- No, Mike, wait.
- Hey, what are you doing?

#### 706

00:54:37,024 --> 00:54:41,110

- Follow me. I have an idea.
- No, no, no, no, no.

## 707

00:54:41,695 --> 00:54:44,947

- Simulation terminated.
- No, no, no, no, no.

#### 708

00:54:45,032 --> 00:54:48,993 What was that? You're trying to scare the kid, not lull it to sleep.

## 709

00:54:49,078 --> 00:54:51,954 I was going for a snake/ninja approach

## 710

00:54:52,039 --> 00:54:53,998 with a little hissing.

#### 711

00:54:54,958 --> 00:54:58,753 How many times do I have to tell you? It's all about presence.

# 712

00:54:58,837 --> 00:55:02,173

- About how you enter the room.
- Mr. Waternoose!

# 713

00:55:02,257 --> 00:55:04,133 James, perfect timing.

## 714

00:55:04,218 --> 00:55:06,135

No, no, sir. You don't understand.

## 715

00:55:06,220 --> 00:55:08,846

- Show these monsters how it's done.
- I can't.

## 716

00:55:08,931 --> 00:55:11,599

- Sir, you have to listen to me.
- Pay attention.

#### 717

00:55:11,683 --> 00:55:14,185

You're about to see

the best in the business.

## 718

00:55:14,269 --> 00:55:16,979

- Reset the simulator.
- But sir!

## 719

00:55:17,064 --> 00:55:18,940

- Good night, sweetheart.
- 'Night, Mom.

# 720

00:55:19,316 --> 00:55:20,983

- Kitty!
- No, Boo, no!

## 721

00:55:21,068 --> 00:55:24,737

- Give us a big loud roar.
- There's no time for this!

## 722

00:55:24,822 --> 00:55:27,573

- What are you waiting for? Roar.
- But, sir...

#### 723

00:55:27,658 --> 00:55:29,200

```
Roar!
```

00:55:39,920 --> 00:55:42,964 Well done. Well done, James.

725

00:55:43,257 --> 00:55:44,507

- Boo?
- All right, gentlemen.

726

00:55:44,591 --> 00:55:47,927

- Right this way.
- I hope you've learned a lesson today.

727

00:55:52,433 --> 00:55:53,599

Boo.

728

00:55:57,980 --> 00:55:59,272

Boo.

729

00:56:04,111 --> 00:56:06,195

Boo, it's me.

730

00:56:08,949 --> 00:56:11,367

- The child!
- Sir, she isn't toxic.

731

00:56:11,452 --> 00:56:14,078

- It sounds crazy, but trust me.
- Boo?

732

00:56:14,580 --> 00:56:16,289

No, no, no, no, it's OK.

733

00:56:16,373 --> 00:56:17,999

```
I was just... No.
```

00:56:18,083 --> 00:56:22,128 No, don't be scared.

That wasn't real.

#### 735

00:56:22,212 --> 00:56:25,131 It's just a... I was just...

## 736

00:56:38,812 --> 00:56:42,148

- Boo.
- ...test it out on that sweet girl.

# 737

00:56:42,816 --> 00:56:45,276

- Boo.
- ...have her, he is trying to kill us.

#### 738

00:56:45,402 --> 00:56:47,445

- This is Randall's fault.
- Randall?

# 739

00:56:47,529 --> 00:56:51,073 We can take you to his secret lab in this factory.

# 740

00:56:51,158 --> 00:56:54,994 How could this happen? How could this happen?

## 741

00:56:56,038 --> 00:56:58,164

Does anyone else know about this?

## 742

00:56:58,248 --> 00:56:59,665

- No, sir.
- Good.

00:57:00,125 --> 00:57:03,336 This company can't afford any more bad publicity.

## 744

00:57:03,670 --> 00:57:06,130 Now, before we do anything else,

## 745

00:57:06,215 --> 00:57:09,342 let's take care of the child.

#### 746

00:57:13,680 --> 00:57:16,057 I never thought things would come to this.

#### 747

00:57:16,475 --> 00:57:18,184 Not in my factory.

## 748

00:57:19,603 --> 00:57:22,605 I'm sorry you boys got mixed up in this.

## 749

00:57:22,689 --> 00:57:24,565 Especially you, James.

# 750

00:57:24,650 --> 00:57:27,652 But now we can set everything straight again.

## 751

00:57:28,153 --> 00:57:29,278 For the good of the company.

## 752

00:57:33,784 --> 00:57:35,618 Sir? That's not her door.

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753
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00:57:35,702 --> 00:57:37,537

I know, I know.

754

00:57:40,624 --> 00:57:42,124

It's yours.

755

00:57:46,505 --> 00:57:47,630

No!

756

00:57:50,008 --> 00:57:51,968

Boo!

757

00:57:57,641 --> 00:58:01,852

No! No! No, no, no, no!

758

00:58:03,355 --> 00:58:05,940

It's too late.

We're banished, genius!

759

00:58:06,024 --> 00:58:07,984

We're in the human world.

760

00:58:08,068 --> 00:58:11,279

What a great idea,

going to your old pal Waternoose.

761

00:58:11,405 --> 00:58:13,656

Too bad he was in on the whole thing.

762

00:58:13,740 --> 00:58:16,158

All you had to do was listen to me.

763

00:58:16,243 --> 00:58:20,413

Just once!

But you didn't, did you?

764

00:58:20,539 --> 00:58:22,832

You're still not listening!

765

00:58:29,673 --> 00:58:31,090

Take that!

766

00:58:36,638 --> 00:58:39,223

Welcome to the Himalayas.

767

00:58:42,477 --> 00:58:45,438

Abominable. Can you believe that?

768

00:58:45,522 --> 00:58:47,356

Do I look abominable to you?

769

00:58:47,524 --> 00:58:49,734

Why can't they call me

the Adorable Snowman

770

00:58:49,818 --> 00:58:52,862

or the Agreeable Snowman,

for crying out loud?

771

00:58:53,071 --> 00:58:55,698

I'm a nice guy.

Snow cone?

772

00:58:56,658 --> 00:58:59,327

No, don't worry. It's lemon.

773

00:59:00,245 --> 00:59:02,788

How about you, big fella? Snow cone?

774

00:59:05,459 --> 00:59:08,252 Did you see the way she looked at me?

775

00:59:11,256 --> 00:59:14,842 Poor guy. I understand. It ain't easy being banished.

776

00:59:15,135 --> 00:59:16,552 Take my buddy, Bigfoot.

777

00:59:16,637 --> 00:59:20,890 When he was banished, he fashioned an enormous diaper out of poison ivy.

778

00:59:21,141 --> 00:59:22,975 Wore it on his head like a tiara.

779

00:59:23,060 --> 00:59:26,937 Called himself King Itchy. It won't be so hard for you guys.

780

00:59:27,064 --> 00:59:28,439 How lucky can you get?

781

00:59:28,523 --> 00:59:31,942

- Banished with your best friend.
- He is not my friend.

782

00:59:32,152 --> 00:59:35,946
I just assumed you were buddies.
When I saw you in the snow hugging...

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783
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00:59:36,031 --> 00:59:39,075

Look at that big jerk.

Ruined my life. And for what?

#### 784

00:59:39,159 --> 00:59:40,409

A stupid kid!

## 785

00:59:40,494 --> 00:59:43,746 Because of you I am now stuck in this frozen wasteland.

#### 786

00:59:43,830 --> 00:59:47,124

Wasteland?

I think you mean wonderland.

## 787

00:59:47,209 --> 00:59:49,669

How about all this fabulous snow?

## 788

00:59:50,170 --> 00:59:52,380

And wait till you see

the local village.

#### 789

00:59:52,464 --> 00:59:56,425

Cutest thing in the world.

I haven't mentioned the free yaks' milk.

# 790

00:59:57,094 --> 00:59:59,095

- What did you say?
- Yaks' milk.

# 791

00:59:59,179 --> 01:00:01,263

Milking a yak ain't exactly a picnic.

# 792

01:00:01,348 --> 01:00:03,766

Once you pick the hairs out it's nutritious.

## 793

01:00:03,850 --> 01:00:06,268 No, about a village. Are there kids in it?

#### 794

01:00:06,353 --> 01:00:09,605 Kids? Sure. Tough kids, sissy kids, kids who climb on rocks.

# 795

01:00:09,690 --> 01:00:12,149

- Where is it?
- At the bottom of the mountain.

## 796

01:00:12,234 --> 01:00:15,027

- A three-day hike.
- Three days?

## 797

01:00:15,112 --> 01:00:17,113 We need to get there now.

## 798

01:00:27,541 --> 01:00:29,333 You wanna go to the village?

# 799

01:00:29,418 --> 01:00:33,546 Rule number one out here, always... No.

## 800

01:00:34,131 --> 01:00:36,132 Never go out in a blizzard.

## 801

01:00:36,258 --> 01:00:38,551 We need to get to Boo.

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802
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01:00:40,721 --> 01:00:42,680 Boo? What about us?

803

01:00:43,765 --> 01:00:46,726 Ever since the kid came in, you've ignored everything I've said,

804

01:00:46,810 --> 01:00:51,981 and now look where we are! We were about to break the record.

805

01:00:52,065 --> 01:00:55,526

- We would have had it made.
- None of that matters now.

806

01:00:56,236 --> 01:00:58,571 None of it matters? Wait a second.

807

01:00:58,822 --> 01:01:00,823 None of it matters?

808

01:01:03,201 --> 01:01:05,745 OK. No, good. Great.

809

01:01:06,496 --> 01:01:08,956 So now the truth comes out, doesn't it?

810

01:01:10,584 --> 01:01:13,878 Would you look at that? We're out of snow cones.

811

01:01:13,962 --> 01:01:16,756 Let me just go outside and make some more.

812

01:01:18,175 --> 01:01:21,260 Sulley, what about everything we ever worked for?

813

01:01:22,137 --> 01:01:23,888

Does that matter?

814

01:01:25,265 --> 01:01:26,766

What about Celia?

815

01:01:26,892 --> 01:01:30,102

I am never...

Never gonna see her again.

816

01:01:31,062 --> 01:01:32,855

Doesn't that matter?

817

01:01:37,986 --> 01:01:39,403

And what about me?

818

01:01:40,280 --> 01:01:42,782

I'm your pal. I'm your best friend.

819

01:01:43,950 --> 01:01:45,493

Don't I matter?

820

01:01:48,663 --> 01:01:50,289

I'm sorry, Mike.

821

01:01:50,499 --> 01:01:52,458

I'm sorry we're stuck out here.

01:01:52,959 --> 01:01:55,002 I didn't mean for this to happen.

823

01:01:55,378 --> 01:01:57,254 But Boo's in trouble.

824

01:01:57,422 --> 01:02:00,508
I think there might be
a way to save her if we can just get...

825

01:02:00,592 --> 01:02:03,093 We? Whoa. We?

826

01:02:03,303 --> 01:02:06,722 No. There's no "we" this time, pal.

827

01:02:07,098 --> 01:02:10,518
If you want to go out there
and freeze to death,

828

01:02:11,061 --> 01:02:12,645 you be my guest.

829

01:02:13,647 --> 01:02:15,773 Because you're on your own.

830

01:02:52,853 --> 01:02:55,020 Hey, I got more snow cones!

831

01:03:42,235 --> 01:03:45,321 Come on, George. I know you can do this. 01:03:45,405 --> 01:03:47,573 I picked out an easy door for you.

833

01:03:47,741 --> 01:03:50,826 In Nepal. Nice, quiet Nepal.

834

01:03:50,911 --> 01:03:53,996 You know, you're right. Here. Take this.

835

01:03:54,080 --> 01:03:55,873 Go get 'em, Georgie.

836

01:03:55,999 --> 01:03:57,458 Look out. Coming through.

837

01:03:57,542 --> 01:04:00,294

- Sorry, George.
- Hey, you can't just...

838

01:04:01,129 --> 01:04:02,671 Twenty-three...

839

01:04:08,094 --> 01:04:09,762 Out of the way!

840

01:04:15,101 --> 01:04:18,187 Finally. I never should have trusted you with this.

841

01:04:18,271 --> 01:04:21,273
Because of you,
I had to banish my top scarer.

01:04:21,358 --> 01:04:23,525 With this machine, we won't need scarers.

# 843

01:04:23,610 --> 01:04:25,778 Sullivan got what he deserved.

#### 844

01:04:25,862 --> 01:04:28,948 Sullivan was twice the scarer you will ever be.

# 845

01:04:42,879 --> 01:04:44,171 Kitty!

## 846

01:04:51,096 --> 01:04:52,846

- Kitty!
- Sullivan?

# 847

01:04:59,187 --> 01:05:01,313

- Kitty!
- Sorry, Boo.

# 848

01:05:01,523 --> 01:05:03,148 Stop him!

# 849

01:05:03,775 --> 01:05:05,484 Let's get you home.

#### 850

01:05:09,114 --> 01:05:10,489 Finish him off!

#### 851

01:05:18,081 --> 01:05:21,917 You don't know how long I've wanted to do that, Sullivan.

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852
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01:05:34,472 --> 01:05:35,514

Mike?

## 853

01:05:35,598 --> 01:05:38,100

- It's not that I don't care.
- Mike, you don't understand.

## 854

01:05:38,184 --> 01:05:40,310

Yes, I do.

I was just mad, that's all.

#### 855

01:05:40,395 --> 01:05:44,732

I needed some time to think, but you shouldn't have left me out there.

#### 856

01:05:45,358 --> 01:05:47,776

- I'm being attacked.
- I'm not attacking you.

## 857

01:05:47,861 --> 01:05:51,363

I'm trying to be honest. Hear me out. You and I are a team.

858

01:05:51,448 --> 01:05:53,991

Nothing is more important

than our friendship.

859

01:05:54,075 --> 01:05:56,201

I know. He's too sensitive.

860

01:05:58,621 --> 01:06:01,498

Come on, pal.

If you start crying, I'm gonna cry.

01:06:01,583 --> 01:06:03,751 And I'll never get through this.

862

01:06:03,835 --> 01:06:06,879 I'm sorry I wasn't there for you, but I am now.

863

01:06:06,963 --> 01:06:11,383

Sulley, I am baring my soul here.

The least you can do is pay attention.

864

01:06:15,555 --> 01:06:17,639 Look at that. It's Randall.

865

01:06:19,225 --> 01:06:20,434 Come on.

866

01:06:21,061 --> 01:06:23,687 Get up. There can't be any witnesses.

867

01:06:23,772 --> 01:06:24,813 There won't be.

868

01:06:25,440 --> 01:06:27,107 I'm glad you came back, Mike.

869

01:06:27,192 --> 01:06:30,444 Somebody's gotta take care of you, you big hairball.

870

01:06:33,782 --> 01:06:36,158

- Schmoopsie-pooh, I can't talk.
- Come on.

01:06:36,242 --> 01:06:40,746 Michael, if you don't tell me what's going on right now, we are through!

872

01:06:41,247 --> 01:06:42,289 Here's the truth.

873

01:06:42,373 --> 01:06:46,627
The kid? Sulley let her in. We tried to send her back, Waternoose had a plot,

874

01:06:46,711 --> 01:06:49,088 and now Randall's trying to kill us!

875

01:06:49,172 --> 01:06:52,549
You expect me to believe
that pack of lies, Mike Wazowski?

876

01:06:52,634 --> 01:06:54,218 Mike Wazowski.

877

01:06:54,969 --> 01:06:57,179 I love you, schmoopsie-pooh!

878

01:06:57,263 --> 01:07:00,349

- Hey!
- Idiots.

879

01:07:01,351 --> 01:07:03,018 Look out. Coming through.

880

01:07:03,103 --> 01:07:05,854 Make way. Move it. Hurry up, hurry up.

01:07:07,440 --> 01:07:09,900

- There they are.
- Attention, employees.

## 882

01:07:09,984 --> 01:07:13,946 Randall Boggs has just broken the all-time scare record.

## 883

01:07:14,614 --> 01:07:17,116 No, I didn't. Get out of my way.

#### 884

01:07:17,742 --> 01:07:19,618 Go get 'em, googly bear.

## 885

01:07:21,121 --> 01:07:22,204 There it is.

## 886

01:07:22,288 --> 01:07:24,998 Get off my tail. Let go.

## 887

01:07:28,795 --> 01:07:30,295

- What are you doing?
- Grab on, Mike.

## 888

01:07:30,380 --> 01:07:33,340 Are you out of your mind?

## 889

01:07:43,226 --> 01:07:46,395

- Sulley, what are we doing?
- Get Boo's door and find a station.

# 890

01:07:46,479 --> 01:07:48,981 What a plan.

# Simple, yet insane.

## 891

01:08:02,829 --> 01:08:04,371

- Whoa.
- Oh, boy.

## 892

01:08:04,831 --> 01:08:06,498

Hold on!

# 893

01:08:15,216 --> 01:08:16,842

Don't look down!

## 894

01:08:32,692 --> 01:08:34,443

I'm gonna be sick.

## 895

01:08:38,656 --> 01:08:39,948

Oh, no.

## 896

01:08:43,912 --> 01:08:45,162

No!

# 897

01:08:46,539 --> 01:08:48,624

- Boo's door.
- There it is.

## 898

01:08:48,833 --> 01:08:51,418

How are we supposed to get to it now?

# 899

01:08:54,714 --> 01:08:56,340

It's a dead end, Sulley.

## 900

01:08:58,051 --> 01:08:59,551

- There he is.
- Make her laugh.

01:08:59,636 --> 01:09:01,386

- Sulley!
- Just do it!

# 902

01:09:10,980 --> 01:09:13,148

- Get it open.
- Here he comes.

# 903

01:09:13,233 --> 01:09:14,900

Give me that kid.

## 904

01:09:19,948 --> 01:09:23,909

- Why couldn't we get banished here?
- We gotta find another door.

# 905

01:09:29,249 --> 01:09:31,041

Look! Boo's door.

# 906

01:09:35,672 --> 01:09:38,507

- There he is. Hurry up!
- Give me your hand.

# 907

01:09:45,431 --> 01:09:48,058

- Come on, it slides.
- Right. Right.

# 908

01:09:51,771 --> 01:09:53,772 Jump. I'm right behind you.

# 909

01:09:58,444 --> 01:09:59,903

Come on.

# 910

01:10:01,864 --> 01:10:03,323

# Hurry up. Keep moving!

911

01:10:03,408 --> 01:10:05,117 Get inside.

912

01:10:05,994 --> 01:10:07,661

That was weird.

913

01:10:08,162 --> 01:10:09,413

Mike?

914

01:10:09,497 --> 01:10:11,748

- Sorry, buddy.
- OK.

915

01:10:19,590 --> 01:10:21,717 I hope that hurt, lizard boy.

916

01:10:26,514 --> 01:10:28,473 Great job, buddy. We lost him.

917

01:10:28,641 --> 01:10:29,850

Boo!

918

01:10:31,311 --> 01:10:32,561

No!

919

01:10:34,647 --> 01:10:36,732

Nice working with you.

920

01:10:36,816 --> 01:10:38,233

- Get it open!
- I'm trying!

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921
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01:10:38,318 --> 01:10:40,986

- Open the door!
- Come on, get in here.

## 922

01:10:50,621 --> 01:10:51,830

Boo!

## 923

01:10:55,251 --> 01:10:56,793

There they are!

# 924

01:11:00,590 --> 01:11:03,175 Sulley, what are you doing? Sulley!

# 925

01:11:07,388 --> 01:11:10,265

- Looks like we caught the express.
- Do you see them?

## 926

01:11:10,350 --> 01:11:12,059

Straight ahead.

# 927

01:11:35,792 --> 01:11:37,292

- Kitty.
- Boo.

## 928

01:11:44,050 --> 01:11:47,469

Look at everybody's

favorite scarer now.

# 929

01:11:47,553 --> 01:11:50,680

You stupid, pathetic waste.

# 930

01:11:53,684 --> 01:11:57,896

You've been number one for too long,

Sullivan. Now your time is up.

931

01:11:58,731 --> 01:12:03,318

And don't worry.

I'll take good care of the kid.

932

01:12:03,444 --> 01:12:04,611

No!

933

01:12:26,259 --> 01:12:28,635

She's not scared of you anymore.

934

01:12:29,929 --> 01:12:32,222

Looks like you're out of a job.

935

01:12:33,266 --> 01:12:36,184

OK, over the plate.

Let's see the old stuff.

936

01:12:36,269 --> 01:12:38,186

Chuck him, baby.

937

01:12:38,271 --> 01:12:42,232

Here's the pitch and he is out of here.

938

01:12:42,984 --> 01:12:46,361

- Mama, another gator got in the house.
- Another gator?

939

01:12:46,446 --> 01:12:48,572

Give me that shovel. There!

940

01:12:49,157 --> 01:12:51,283

Get him, Mama. Get that gator.

01:12:53,244 --> 01:12:56,329

- Care to do the honors, Mikey?
- With pleasure.

# 942

01:13:05,923 --> 01:13:07,966 That's right, Boo. You did it.

## 943

01:13:08,050 --> 01:13:09,676 You beat him.

#### 944

01:13:09,886 --> 01:13:11,303 Come on.

# 945

01:13:14,307 --> 01:13:15,765 OK, Boo, it's time to go home.

## 946

01:13:15,850 --> 01:13:18,810 Take care of yourself and be a good girl, OK?

## 947

01:13:20,062 --> 01:13:22,814

- Oh, no.
- The power's out. Make her laugh.

## 948

01:13:22,899 --> 01:13:25,984 I got a move here that'll bring down the house.

# 949

01:13:29,864 --> 01:13:32,073

- Sorry. She didn't see that.
- What?

# 950

01:13:32,158 --> 01:13:35,285

What, did you forget to check if her hood was up, you big dope?

951

01:13:35,369 --> 01:13:38,371 Uncle Mike, try not to yell in front of her.

952

01:13:38,498 --> 01:13:41,166

- You know we need her to laugh.
- Right.

953

01:13:41,501 --> 01:13:43,752 Hey, Boo. Just kidding. Look.

954

01:13:44,295 --> 01:13:46,296 Funny, right? See, with the...

955

01:13:46,380 --> 01:13:49,841 These are the jokes, kid. What's happening?

956

01:13:50,718 --> 01:13:51,843 Hold on.

957

01:13:52,720 --> 01:13:55,430 When the door lands in the station, cut the power.

958

01:13:55,515 --> 01:13:59,893 You'll have the child and the criminals responsible for this whole mess.

959

01:14:01,354 --> 01:14:04,356 Great. A welcoming committee. What are we gonna do?

01:14:16,911 --> 01:14:21,414

This is the CDA. Come out slowly with the child in plain sight.

# 961

01:14:21,499 --> 01:14:24,125 OK, OK, you got us.

## 962

01:14:24,418 --> 01:14:26,044 Here we are. Here's the kid.

#### 963

01:14:26,128 --> 01:14:30,382
I'll cooperate, but before you take us away, I have one thing to say.

#### 964

01:14:31,592 --> 01:14:33,677

- Catch.
- 2319.

# 965

01:14:34,220 --> 01:14:36,304 We have a toxic projectile.

#### 966

01:14:37,014 --> 01:14:40,225

- After the suspect.
- Stop him!

# 967

01:14:43,479 --> 01:14:45,939

- Come on.
- Don't let them get away.

# 968

01:14:48,317 --> 01:14:50,860 Wait. Come back.

He has the child.

969

01:14:56,492 --> 01:14:58,618

Sullivan. Sullivan!

970

01:14:58,703 --> 01:15:02,414 Give me the child. Give her to me!

971

01:15:11,424 --> 01:15:14,175

Open this door.

Open this door!

972

01:15:20,099 --> 01:15:21,349

Stop it.

973

01:15:21,601 --> 01:15:23,059

Don't do it.

974

01:15:24,520 --> 01:15:26,771

- Come on.
- Don't go in that room.

975

01:15:30,776 --> 01:15:33,695

I think we stopped him, Boo.

You're safe now.

976

01:15:33,779 --> 01:15:35,697

You be a good girl, OK?

977

01:15:36,949 --> 01:15:40,619

- This has gone far enough, James.
- She's home. Leave her alone.

978

01:15:40,703 --> 01:15:43,288

I can't do that. She's seen too much.

979

01:15:43,456 --> 01:15:46,082

- You both have.
- It doesn't have to be this way.

# 980

01:15:46,167 --> 01:15:48,918

I have no choice. Times have changed.

#### 981

01:15:49,003 --> 01:15:52,047

- Scaring isn't enough anymore.
- But kidnapping?

## 982

01:15:52,131 --> 01:15:55,467 I'll kidnap 1,000 children before I let the company die.

## 983

01:15:55,551 --> 01:15:58,845 And I'll silence anyone who gets in my way!

## 984

01:16:00,264 --> 01:16:01,681 No!

## 985

01:16:01,766 --> 01:16:03,224

- Night, Mom.
- Night, sweetheart.

## 986

01:16:03,309 --> 01:16:04,851

- Night, Mom.
- What is this?

# 987

01:16:04,935 --> 01:16:08,563
Simulation terminated.
Simulation terminated.

# 988

01:16:09,023 --> 01:16:11,733

Well, I don't know about the rest of you guys,

## 989

01:16:11,817 --> 01:16:14,235 but I spotted several big mistakes.

## 990

01:16:14,320 --> 01:16:16,237 But how did...

## 991

01:16:16,322 --> 01:16:19,741
You know what? Let's watch
my favorite part again. Shall we?

## 992

01:16:19,825 --> 01:16:23,078 I'll kidnap 1,000 children before I let this company die.

#### 993

01:16:23,579 --> 01:16:27,082 I'll kidnap 1,000 children before I let this company die.

## 994

01:16:27,208 --> 01:16:31,044 I'll kidnap 1,000 children before I let this company die.

## 995

01:16:31,712 --> 01:16:32,879

- Come with us.
- What are you doing?

## 996

01:16:32,963 --> 01:16:35,256 Take your hands off. You can't arrest me.

# 997

01:16:35,341 --> 01:16:38,843 I hope you're happy, Sullivan.

You destroyed this company.

998

01:16:38,928 --> 01:16:43,223

Monsters, Incorporated is dead!

Where will everyone get their scream?

999

01:16:43,474 --> 01:16:47,560
The energy crisis will only get worse because of you!

1000

01:16:52,441 --> 01:16:54,984 Stay where you are. Number one wants to talk to you.

1001

01:16:55,194 --> 01:16:56,653 Attention.

1002

01:17:03,661 --> 01:17:05,203 Hello, boys.

1003

01:17:05,538 --> 01:17:06,705

- Roz?
- Roz?

1004

01:17:07,957 --> 01:17:12,627
Two and a half years of
undercover work were almost wasted

1005

01:17:12,712 --> 01:17:15,672 when you intercepted that child, Mr. Sullivan.

1006

01:17:16,507 --> 01:17:18,341 Of course, without your help,

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1007
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01:17:18,426 --> 01:17:22,679
I never would have known that this went all the way up to Waternoose.

1008

01:17:26,642 --> 01:17:29,060

Now, about the girl.

1009

01:17:29,729 --> 01:17:32,021 I just want to send her home.

1010

01:17:32,898 --> 01:17:34,232

Very good.

1011

01:17:34,942 --> 01:17:37,861

- Bring me a door shredder.
- What? You mean...

1012

01:17:37,945 --> 01:17:40,238 You mean I can't see her again?

1013

01:17:40,656 --> 01:17:42,866 That's the way it has to be.

1014

01:17:44,368 --> 01:17:46,161 I'll give you five minutes.

1015

01:17:57,923 --> 01:18:00,425

- Well, so long, kid.
- Mike Wazowski.

1016

01:18:01,135 --> 01:18:02,260

Yeah.

1017

01:18:02,762 --> 01:18:03,928 Boo.

1018

01:18:04,013 --> 01:18:05,388 It's been fun.

1019

01:18:08,142 --> 01:18:10,310 Go ahead. Go grow up.

1020

01:18:30,456 --> 01:18:31,956 But, Boo...

1021

01:18:32,958 --> 01:18:34,083 Boo.

1022

01:18:34,877 --> 01:18:37,003 Look at that. You know...

1023

01:18:38,047 --> 01:18:39,798 That's cute. Yeah.

1024

01:18:41,175 --> 01:18:42,383 Boo...

1025

01:18:43,928 --> 01:18:45,804 Well, that's very nice.

1026

01:18:47,139 --> 01:18:48,765 Come here, you!

1027

01:18:56,732 --> 01:18:59,067 Oh, he's a happy bear

1028

01:19:05,157 --> 01:19:08,451 Nothing's coming out of your closet to scare you anymore, right?

1029

01:19:09,203 --> 01:19:10,495 Yeah.

1030

01:19:12,540 --> 01:19:14,040 Goodbye, Boo.

1031

01:19:15,167 --> 01:19:16,334 Kitty.

1032

01:19:17,670 --> 01:19:19,337 Kitty has to go.

1033

01:20:00,004 --> 01:20:01,212 Boo.

1034

01:20:04,216 --> 01:20:05,425 Kitty?

1035

01:20:14,685 --> 01:20:17,729 None of this ever happened, gentlemen.

1036

01:20:18,939 --> 01:20:22,734 And I don't want to see any paperwork on this.

1037

01:20:44,798 --> 01:20:46,299 Take him away.

1038

01:20:49,345 --> 01:20:51,512

I bet we get the rest of the day off.

1039

01:20:51,597 --> 01:20:54,766

You idiot.

They're gonna shut down the factory.

1040

01:20:57,728 --> 01:21:00,355

When that wall went up, you should

have seen Waternoose's face.

1041

01:21:00,940 --> 01:21:02,941

I hope we get a copy of that tape.

1042

01:21:03,192 --> 01:21:04,400

Are you all right?

1043

01:21:04,818 --> 01:21:06,653

Come on, pal.

Cheer up. We did it!

1044

01:21:06,737 --> 01:21:08,196

We got Boo home.

1045

01:21:08,280 --> 01:21:10,907

Sure, we put the factory

in the toilet and

1046

01:21:10,991 --> 01:21:13,159

hundreds of people

will be out of work.

1047

01:21:13,243 --> 01:21:16,120

Not to mention the mob that will

come after us when there's no power,

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1048
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01:21:16,205 --> 01:21:18,957

but at least we had some laughs, right?

1049

01:21:22,920 --> 01:21:24,170

Laughs.

1050

01:21:44,650 --> 01:21:47,318

Is this thing on?

Hello? Hello? Testing.

1051

01:21:47,695 --> 01:21:50,071

Good evening. Nice to see you.

1052

01:21:50,155 --> 01:21:52,657

It's great to be here in your room.

1053

01:21:52,741 --> 01:21:54,492

Where are you from?

1054

01:21:55,786 --> 01:21:58,579

You're in kindergarten, right?

I love kindergarten.

1055

01:21:58,664 --> 01:22:00,623

Best three years of my life.

1056

01:22:01,500 --> 01:22:04,419

Of my life.

But I love sports.

1057

01:22:04,586 --> 01:22:07,880

Dodgeball was the best.

I was the fastest one out there.

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1058
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01:22:07,965 --> 01:22:09,924

Of course, I was the ball.

1059

01:22:10,009 --> 01:22:12,635

I was the ball, see...

1060

01:22:13,178 --> 01:22:14,679

All right.

1061

01:22:29,319 --> 01:22:31,529

Thanks a lot.

I'll be here all week.

1062

01:22:31,613 --> 01:22:33,948

Remember to tip your waitresses.

1063

01:22:37,786 --> 01:22:40,955

Great job, Mikey. You filled your quota

on the first kid of the day.

1064

01:22:41,040 --> 01:22:44,125

Not bad. Only somebody

with perfect comedic timing

1065

01:22:44,209 --> 01:22:46,961

could produce this much energy

in one shot.

1066

01:22:47,087 --> 01:22:49,964

And the fact that laughter

is ten times more powerful than scream

1067

01:22:50,049 --> 01:22:51,632

had nothing to do with it?

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1068
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01:22:51,717 --> 01:22:55,386 Googly bear, come here, you.

## 1069

01:22:55,679 --> 01:22:58,014

- Schmoopsie-pooh!
- Googly.

## 1070

01:23:00,684 --> 01:23:04,062 Girls, stop, stop, stop.

#### 1071

01:23:04,688 --> 01:23:06,898

Michael, you're such a charmer.

## 1072

01:23:06,899 --> 01:23:06,939

Michael, you're such a charmer.

# 1073

01:23:07,024 --> 01:23:09,525

- Did you bring the magazine?
- A whole box.

# 1074

01:23:09,610 --> 01:23:11,319

Let me see it!

# 1075

01:23:11,570 --> 01:23:13,488

Sulley and I made the cover, right?

#### 1076

01:23:14,990 --> 01:23:16,783

I don't believe it!

# 1077

01:23:17,201 --> 01:23:18,868

Googly bear.

1078

01:23:18,994 --> 01:23:22,538 I'm on the cover of a magazine!

1079

01:23:28,670 --> 01:23:30,546

This is great.

1080

01:23:58,200 --> 01:24:00,201

- Hey, Sulley.
- Hey, Mike.

1081

01:24:00,285 --> 01:24:02,912

- I was...
- There's something I want to show you.

1082

01:24:02,996 --> 01:24:04,956 Close your eyes. Follow me.

1083

01:24:05,040 --> 01:24:07,625

Come on. No peeking.

1084

01:24:08,794 --> 01:24:10,753

Keep coming, keep coming.

1085

01:24:10,838 --> 01:24:11,879

- Come on.
- Mike!

1086

01:24:11,964 --> 01:24:14,549

Follow the sultry sound of my voice.

1087

01:24:14,633 --> 01:24:15,758

OK, stop.

1088

01:24:15,843 --> 01:24:17,134

Open 'em.

1089

01:24:20,556 --> 01:24:23,349

Mike, is that...

1090

01:24:23,559 --> 01:24:25,393

Sorry it took so long, pal.

1091

01:24:25,477 --> 01:24:28,104

There was a lot of wood to go through.

1092

01:24:28,397 --> 01:24:31,107

It only works if you have every piece.

1093

01:24:59,011 --> 01:25:00,177

Boo?

1094

01:25:01,138 --> 01:25:03,138

Kitty!